

Venue Rider BDP-Café Babenhausen



Valid since: November 2009, newest Version: See

http://bdp.servorahmen.de/fileadmin/dateienzumrunterladen/Tec_Rider_BDP-Cafe.pdf

Address:

BDP-Café (A.k.a. BDP Jugendcafé „unterm Brüggsche“)
Bgm. Rühl Str. 6 (Entrance next to load-in ramp of "Stadthalle Babenhausen")
D-64832 Babenhausen
Tel.: 0(049)6073 -62158 (Office, Sunday 6-8 pm)
Email: <mailto:bdp-cafe@bdp.org>
Website/ approach: <http://www.bdp-cafe.de>

Contact:

Please use the email-address above *first* for general contact.

For technical issues please contact:

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Backstage/ Kitchen on Groundlevel

Eventroom in the Basement

~ max. 70 spectators seated, max. 130 standing, max 250 including foyer.

Stage:

Area: ~ 16 m², footprint triangular, setup variable

Height: 30 cm, 60 cm for Drums (depth > 1.5m) and Backline (depth 1m)

Technical Equipment:

Sound:

FOH:

- Allen&Heath GL2200-416, 14+4 channels, 6 Aux, direct out, insert, 4 groups..
- Zeck PD 10-14, Powermixer 2x 350 W, 2 Mon/Aux, 6x Ins., Dig. Eff. (spare)

Outboard:

- 1x Behringer Autoquad XR2400 - 4 channel noisegate
- 1x dbx 266XL 2 channel Compressor / Gate
- 1x Vesta Fire S201 - 2 channel compressor
- 1x Lexicon MPX 100 Dual Channel Effects
- 1x Alesis DEQ830 (8 channel digital 1/3 octave EQ)
- 1x CD/MD Sony

Additional:

- Discomixer American Audio, 3x2 Stereo, Monitor, Booth
- Discomixer Reloop Event, 4x2 stereo, Monitor, Booth
- 2x CD-Player
- Turntable (if requested)

PA Front:

- Cabinet Top/Fullrange : 2x TheBox TP15, 15" 2 Way System
- Cabinet Sub: 2x single 18"
- X-over: LAB.Gruppen ACN2S
- Amp Tops: T.AMP TA1400 II, 2x 700 W
- Amp Subs: T.AMP TA2400 II, 2x 1200 W

Monitors:

- 2x Wedge/ Top The Box M1520, 15"/2
- 3x Wedge/ Top KME FM 1122 S, 12"/2
- 2x Amp: T.AMP TA1400, 2x 700 W

Mics:

- 5x SM58
- 2x SM57
- 1x D112
- 2x CD-56Beta
- t.bone BD 200
- t.bone CD 55
- 6x DI pass.
- additional, if requested:
2x SM58, 1xSM57, 2x MD421, 1xMCE530, 2xNT5, 1x Beta87

Multicore:

30m; 14+4x XLR, 2x Speakon
2x XLR (to mains, fix)

Lights:

Control:

- Showtec Showmaster 24 (DMX 512, 24 ch., 48 scenes.)

Dimmers/Switches:

- 2x Stairville DDX-620I (6 channels of 6 A, DMX 512)
- Manual switch (16A CEE to 8 channels, spare)

- 8x PAR56 300W(NSP) longnose
- 6x PAR56 300W(NSP) short
- 10x PAR56 300W(MFL) short
- 2x UV-Blacklight 400W
- 2x Mirrorball 25cm
- 10x PAR64 EuroLite LED-Spot, short (DMX 512)
- 1x Stairville, SD-300 Hazer

Power Supply:

Backline:	1x	16A (VDE)
FOH + Monitors:	1x	16A (VDE)
PA mains	1x	16A (VDE)
Lights:	1x	16A (VDE)
	1x	3x32A (CEE)
	1x	3x16A (CEE)